



# **DURANTS SCHOOL – POLICY DOCUMENT**

## **Creative Arts**

**May 2021**

*Reviewed & updated: May 2021 (Caroline Briers)*

*Next review date: May 2024*

### **Introduction**

This policy was set up by the Creative Arts Co-ordinators in consultation with school staff. The implementation of this policy is the responsibility of all teaching staff. It will be monitored by the Creative Arts Co-ordinators.

### **Principles**

Creative Arts are a unique form of experience which enables pupils to respond to the world around them and to explore feelings and ideas, using their senses in refined and sophisticated ways. Through Creative Arts pupils develop creative and critical skills, set themselves challenges, explore the arts, share their achievements and gain accreditation.

Creative Arts incorporates high art, popular culture, and the arts of different countries and people.

Through the ability to experience in depth, pupils will be encouraged to respond in nonverbal and verbal forms to learning experiences, feelings, ideas and understanding and will grow in personal awareness and sensitivity. Creative Arts are important subject areas for our pupils as it allows them to express ideas, feelings, moods, imagination and acquisition of knowledge through a visually/tactile creative medium.

The physical experiences of creative art, for example changing materials by working with them, helps develop pupils' understanding and control of their immediate environment and promotes environmental, aesthetic and cultural awareness and because of the breadth of the subject, satisfaction can be achieved at all levels of performance.

Durants School holds various events throughout the year where the creative arts are brought together to celebrate pupils achievements.

### **Arts Award**

#### **Key Stages 3 & 4**

The creative arts curriculum is delivered within the Arts Award scheme to all classes. Each department has an Arts Award level assigned to them and is embed fully within their curriculum.

Arts Award is an accredited scheme.

Class Teachers will receive annual training and will deliver the scheme which incorporates different arts and cultural activities:

- performing arts ( such as music, dance, drama, musical theatre)
- visual arts, craft and design (such as drawing, painting, sculpture, ceramics, textiles, printmaking, fashion, design and architecture)
- media and multimedia (such as photography, film, video, broadcasting, web design)
- new art forms and cultural activities
- combination of any of these art forms

Pupils can take part in many different ways, not only as creators of their own work but also as performers, technicians, editors, promoters and so on.

The completed portfolios will then be moderated by the qualified Creative Arts Co-ordinator and then sent off to be accredited.

Schemes of work have been written. They outline teaching objectives, activities, resources and assessment opportunities. They show differentiated and age appropriate activities, allow for continuity of development in Creative Arts and may be adapted as necessary following an evaluation of the appropriateness of the module. Pupils are also involved in multi-sensory creative arts experiences.

### **Post 16**

Pupils in Post 16 work on modules from the AQA programme. This is also an accredited scheme.

### **Time allocation**

At key stages 3, 4 and Post 16 Creative Arts classes are allocated one period slot per week and is incorporated within the Topic Cycle for each Key Stage.

### **Equal opportunities**

All pupils are entitled to experience a broad and balanced programme of Creative Arts and activities will be differentiated according to their needs.

A global perspective of Creative Arts is an entitlement for all pupils. All pupils, whatever their own culture, will be given opportunities to develop an understanding and appreciation of the arts from a worldwide context, including the historical and contemporary, as an entitlement. Materials used will reflect the Multi-cultural society in which we live.

### **Assessment and recording**

- Pupils should be assessed individually on the basis of their Individual Education Plans.
- Pupils should be involved in discussion, evaluation and appreciation of their own work and that of others.
- Displaying work helps pupils appreciate and celebrate their own achievements as it reinforces memory, experience and self-confidence.
- Progress is recorded within the I Can Statements for Key Stage 3 & 4 where their development in the Arts is monitored on a regular basis throughout the year. Post 16 progress is reported through achieving AQA Short Unit Awards and is monitored on a regular basis throughout the year.

### **Links with other subjects**

Knowledge and confidence gained through creative art activities enhance pupils' performance in all curriculum areas. Creative Arts will be integrated with other subjects in a cross curricular model as detailed in Schemes of work.

### **Procedures**

Creative Arts may be taught as a discreet subject through other curriculum areas and is also taught on its own in a sequence of structured activities. Pupils have access to teacher directed activities embodying continuity and progression and self-directed/negotiated activities where pupils work at their own pace and make choices about the content and direction of their work.

### **Good Practice**

- A global perspective is fundamental to the Creative Arts.

Pupils should experience different approaches to performing arts, visual arts, craft and design, media and multimedia, new art forms and cultural activities and combination of any of these art forms

- Pupils should have the opportunity to:-
  - Develop an awareness and understanding of appropriate creative arts vocabulary.
  - Respond in a variety of ways to what is seen, heard, smelt and touched.
  - Develop imagination and ability to communicate and express ideas.
  - Develop self-esteem through creative achievements.
  - Develop skills concerned with planning, making and evaluating and to develop the intuitive as well as the logical processes of the creative process.

## **DURANTS SCHOOL – Creative Arts Policy**

- Enjoy themselves through different sensory approaches.
- Make choice and show preferences.
  
- Activities should be carefully selected to be age appropriate.
- Pupils should be taught safe handling and use of tools and equipment.
- Pupils should have the opportunity to use a range of technology and literature to support the Creative Arts curriculum.
  
- Pupils' creative experiences will be enhanced by:-
  - having opportunities to work with artists, craftspeople and designers from a multiplicity of different cultures both in and out of school.
  - going on outdoor visits to give them the opportunity to observe and experience all that is around them.
  - visiting museums and galleries and making connections.
  - informing others of creative achievement in the school by exhibiting work.
  - Experiencing and participating in live performances within and outside of school.
  - Informing others of creative achievement in the school through performance.
  
- All pupils' work should be displayed in accordance with the school Display guidelines.

### **Resources**

- There is an annual budget to purchase general art resources, materials and equipment which are stored in the art room.
- Teaching resources to support teaching and learning in Art include art books/posters/prints/postcards/slides/artefacts etc are stored in the Art room.
- Resources will be purchased in relation to needs and the annual budget for Creative Art.

### **Health and Safety**

All staff to follow:-

- Durants School - Art Health and Safety guidelines
- LB of Enfield - Art and Design Health and Safety Guide
- DFEE publication - A Guide to Safe practice in Art and design
- Copies of the above can be found in the Art room and co-ordinators' files.